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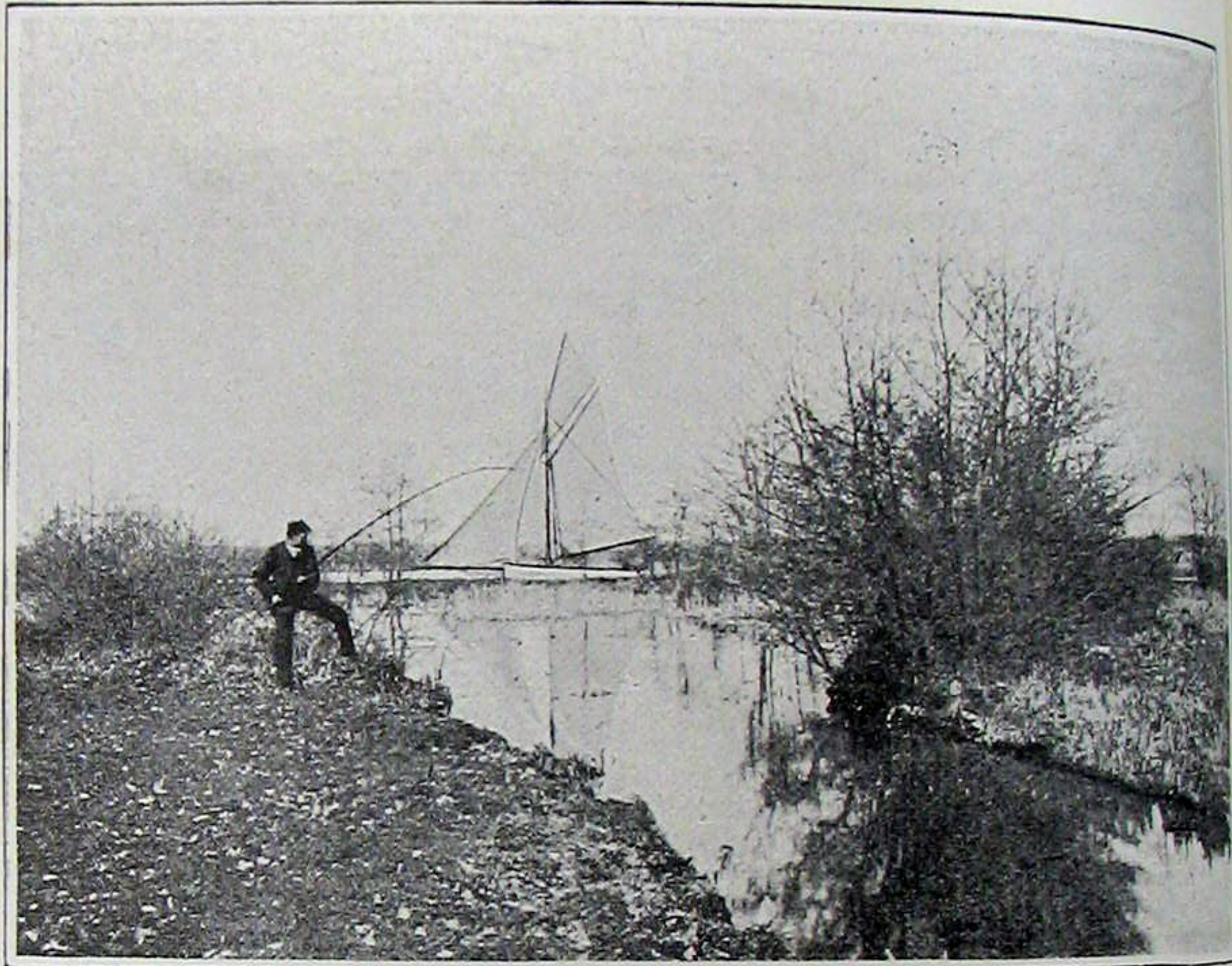
Book Notes.



MESSRS. JARROLD & SON, of Norwich and London, publish some handsomely got up guide books, copies of three of which have been sent us for notice. They are octavo volumes, each of about 200pp., well printed in bold clear type on fine stout paper, excellently illustrated and attractively bound with tasteful designs on the front cover. Further, they are well compiled and are—what so many books of this class are not—really reliable guides to the localities described.

The first of these deals with "The History and Legends of the Broad District," with a glance at the local Folk Lore, Ghost Stories, and Churches. The author, Mr. E. R. Suffling, has evidently a thorough knowledge of his subject, and writes as though every nook and corner of the district were familiar to him—an invaluable quality in a writer of guide books. The subjects of several of the chapters have not previously appeared in print, notably those on "The Abbeys and Priors: their

Legends"; "Area of the Broads," showing that they are much less than is generally supposed; "Curious Epitaphs," most of which appear to have escaped the epitaph hunter; "Local Ghosts and Apparitions";



THE HAUNT OF THE PIKE.

FROM "THE HISTORY AND LEGENDS OF THE BROAD DISTRICT."

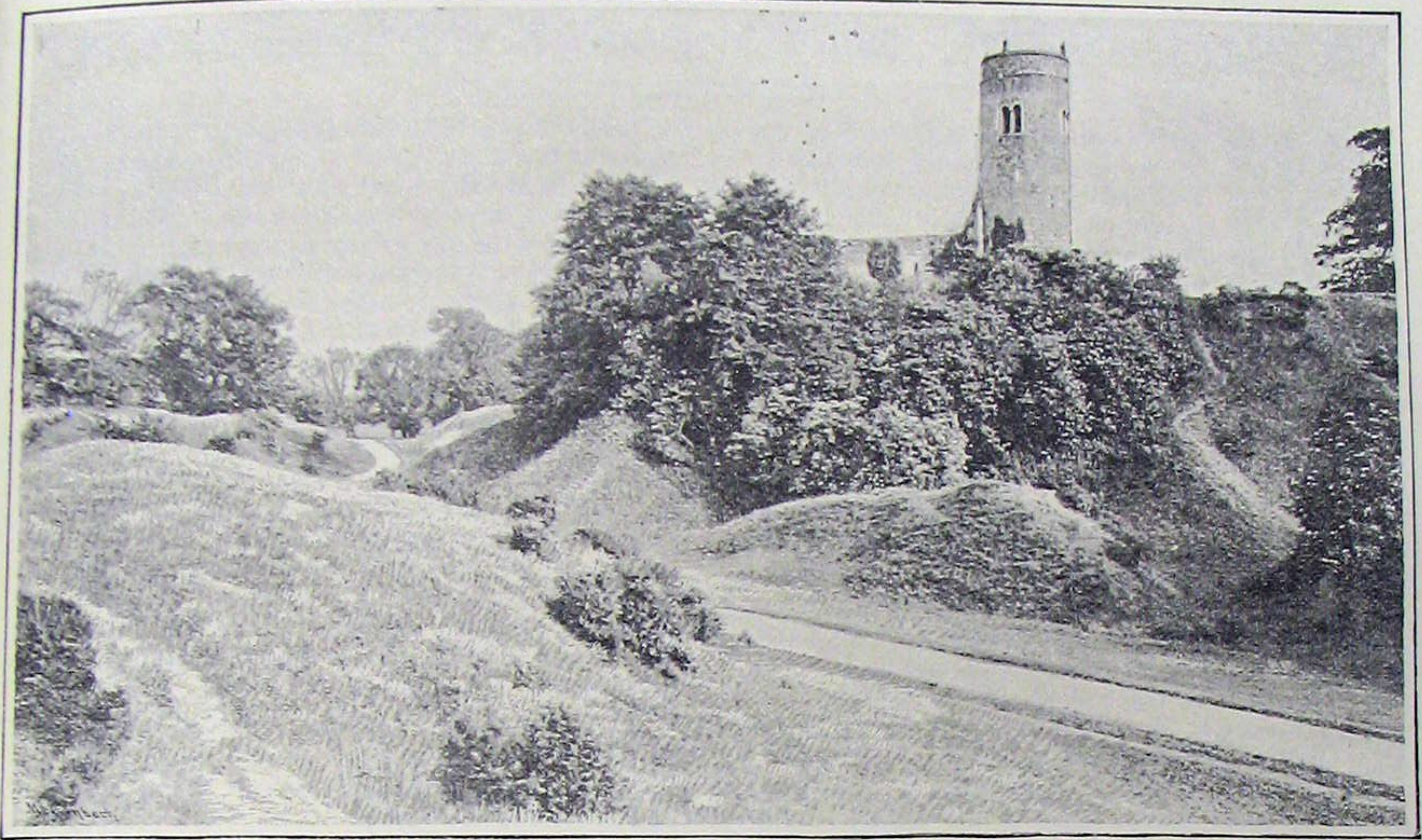


SOUTH WALSHAM BROAD.

FROM "A SUMMER IN BROADLAND: GIPSYING IN EAST ANGLIAN WATERS."

"Some Interesting Churches"; and a "Beach Walk from Yarmouth to Cromer." From the illustrations we present two examples, "Whitlingham Ruins," and "The Haunt of the Pike."

The next is entitled "A SUMMER IN BROADLAND: Gipsying in East Anglian Waters," by the author of "Friesland Meres." It records a summer cruise in the *Gipsy* amongst the Broads, and is "illustrated by the Gipsies." Visitors to the Broad district will certainly enhance a pleasant trip by taking this very enjoyable guide with them. The illustrations are



WHITLINGHAM RUINS.

FROM "THE HISTORY AND LEGENDS OF THE BROAD DISTRICT."



BELAUGH CHURCH.

FROM "A SUMMER IN BROADLAND."

characteristic of the locality, some of them being notably "breezy" in style.

The third volume is "SANDRINGHAM: PAST AND PRESENT," by Mrs. Herbert Jones. This is a partial reprint, with additions and alterations, of the work with the same title published in 1883. The history of Sandringham is traced from the time of Henry VII. down to its acquisition as the home of the Prince and Princess of Wales, and onward till the present time. Many interesting facts are given of its present royal occupiers, and the twelve fine illustrations considerably enhance the value of the work as a guide. Messrs. Jarrold & Son are their own printers, and deserve commendation for the excellent style in which they have produced these volumes.

Books at £100 an Ounce.

OF the original edition of the sonnets of Shakespeare, published by George Daniel, of London, in 1609, there are but two perfect copies known. One of these is in the British Museum; for the other £1,000 was paid but a short time ago. As the book is very small, only seven by four inches, and weighing less than ten ounces, it has been figured that at that rate each ounce of the precious volume brought £100, or many times its own weight in gold.