The Venetian Printing Press," by H. F. Brown (London: John C. Nimmo, 14 King-William-street, Strand), "an historical study based upon documents for the most part hitherto unpublished," is an excellently got up quarto volume of 480 pp., of which only 500 copies have been printed, and we learn that there is every probability of its being speedily out of print. It is a learned and exhaustive work, giving a complete history of the rise of the famous Venetian Printing Press till its decline in the 17th and 18th centuries, including twenty-two interesting fac-similes of early printing, the day book of a Venetian bookseller of 1484, transcribed from the original MS. in the Marciana Library at Venice, and the Mariégole, or matriculation book of the Guild of Printers and Booksellers, containing the first bye-laws of the Corporation, transcribed from the hitherto unpublished original now at the Museo Civico di Venezia. The gradual growth of press legislation, censure, copyright and its protection, are noted, and the laws of the Republic on the subject of the printing press and the book trade are collected and published together for the first time. Perhaps Chapter III., "How they Printed," is the most interesting to the modern printer, as shewing the differing characteristics of each printer's types; how they cut their own punches and sold matrices to those who had not the skill to cut for themselves; and how they printed and managed their own business, etc. We shall probably make some extracts from this part of the book in a future number. The accompanying illustration is a reduced fac-simile of one of the reproductions, a title-page, "Coriolanvs Cepio, Mounici Gesta, 1477," one of the earliest instances of a flowered border and initial on a title-page. It was printed by Erhard Ratdolt, who with Bernard Pictor and Peter Loslein, printed in company from 1476 to 1478, their productions being remarkable for beauty of type and illustrations. The book is admirably printed by the Chiswick Press.

The Art Decorator, the handsome monthly published by the Electotype Company, at 80 Fleet-street, E.C., completes its first volume with the December number. H.R.H. the Princess Louise, Marchioness of Lorne, has accepted the dedication of the complete volume and Mr. Matthew Bell is preparing a specially bound copy for H.R.H.'s acceptance.

"London City," the sumptuous work on the big metropolis announced from the Leadenhall Press, is being eagerly looked for.

Coriolanvs Cepio Clarissimo vno Marco Antonio Mauroceno equiti apud illustrissimk duceemburgundk Venetori orati felicitatem.

Vom praefectus trieremis ad classem proficiere et quam felicitatis
imperator Veneto: Petrus
Mocenicus contra Othomanum
Turcic principem ducendam: ubi
mener tota sua quaerit in hac expeditione
gestum effert interis mandarem: in
Apolinis oraculo uetiora habitumque
que a me scripta present. Lige ut ibi
monegerit quod ab
imperatore Mocenico p quoad munus vel
consilii uocat: Tanto enim tempore et illae
imperii
gestis et ego praefestura fuit
sum. Quaerer
opusculum in quo his scripta sunt ibi
notum: quod
ca perlegere nimo minus et egregias
imperiorum
uirtutes quae magnifica iudicis
getta admittet certei habeos: merito
damnabilis estu sententia qui
affirmavere solent equestem esse natura
nec producere tales utros quales prisci
tempones ex
iteriur: omnium mundi senescence degenerasse:
qui falli sunt vel ex hac maxime appetit. Nam si

Title-page of "Coriolanus Cepio, Mounici Gesta, 1477."

Elkin Mathews, "at the Sign of the Bodley Head," Vigo-street, W., will issue shortly, quaintly printed on handmade paper at the Chiswick Press, a brochure "On the Making and Issuing of Books," addressed to authors and others, by C. T. Jacob, manager of the Chiswick Press.
Presentation Address

to Cardinal Manning.

A New Phase of Binder’s Work.

The handsome address presented to Cardinal Manning by the Jewish community in London was recently on view in the fine show-room of Mr. J. Zaeheinsdorf, the artistic bookbinder of Cambridge-circus, W., by whom the work was designed and executed throughout.

Russia leather, having richly embossed all over in gold a cardinal’s hat and the Jewish emblems. In the centre of one panel is richly inlaid in leathers of various colours the Cardinal’s arms, and on the panel of the opposite door the seal of Solomon has been worked in the same manner. These panels are surrounded by a decoration of palm leaves in gold.

The outside of the massive case (of ebonized wood) is beautifully carved. In the centre of the left-hand door appears the monogram “H. E. M.” and, opposite, the date of presentation, 1890. Above and below are deeply carved scrolls. The whole is surmounted by

The illuminated address is on a vellum sheet surrounded by a framework covered in light brown Russia leather upon which has been worked in gold an effective border in the Rococo style relieved at intervals by an inlaid leather of a brighter hue. Around the bevel of this frame has been impressed in gold various texts in English and Hebrew letterings. At the four corners are the arms of His Eminence and the double triangle alternately. The address and frame are enclosed in an ebony case with folding doors. The panels of the doors have been lined with red

the arms and hat of His Eminence, together with the motto, “Malo Mori Quam Fodari.”

Some idea of the magnitude of this address may be gained when we mention that the vellum address is $35 \times 23$ inches, the first frame work $4 \times 3$ feet, and the case when closed stands over 7 feet in height.

Our reproduction is from a photograph taken by Mr. Zaeheinsdorf, printed from photo-etched copper (heliogravure) plates made by Waterloo & Sons, Ltd.

1,300 years ago there were but nine books in England.