Book Notes.

The "Library of Fine Arts applied to Industries" published by the enterprising house of Edouard Rouveyre, Paris, has recently received two additions that will be welcomed by book-lovers as much for the tasteful manner in which they are got up as for their intrinsic merits. "Les Ex-Libris" by Henri Bouchot, is a contribution to the history of book-plates, illustrated with a number of judiciously selected and finely executed examples (some of which, by the courtesy of the publisher, are shown on this page) with head and tail pieces, ornaments, &c., by well-known French artists. The author, who is Keeper in the Print Department of the Bibliothèque Nationale, has exceptional facilities for research, and his work, while scholarly and instructive, is also full of amusement and wit. The second volume, entitled "Des Livres Modernes," by the same author, deals in an interesting manner with modern book illustration, and gives as examples some charming reproductions of the fine "process" and other engravings of which our French neighbours are such skillful producers. These are printed in dainty tints on specially prepared papers, and in one instance—a full length figure of a French infantry drummer—the process of printing in six workings, producing by overlapping several more tints, is shewn in progress up to the complete picture. Both volumes are admirable in typographic and pictorial dress, beautifully printed on fine stout laid paper, and characteristically bound, and will be highly valued and appreciated by every lover of books into whose hands they may fall. (18mo. 4/- each). These are to be followed by a volume on Bookbinding, with many reproductions of old artistic bindings never before printed.

The April and May numbers of The Art Decorator (London: the Electotype Co., 80 Fleet-street) are again full of handsome designs of a suggestive character which art students and draughtsmen will appreciate and find valuable in their everyday work. The Art Decorator certainly improves both in beauty of designs and excellence of production.
An admirable example of quaint old-style bookmaking is that "On the Making and Issuing of Books," by C. T. Jacobi (London: Elkin Mathews, Vigo-street, W.), a useful and well written hand-book for the use of authors, printers, and all who have to do with the production of books, amongst whom the author says a great deal of ignorance prevails on the subject. It is a practical book, free from technicalities, and the author, as manager of the well-known Chiswick Press, may be assumed to have a thorough knowledge of his subject. The book is attractively got up with specially selected head and tail pieces and initials, printed on hand-made paper with ragged edges, with parchment back lettered in blue and blue-grey sides. We reproduce on the opposite page (from electrotype kindly supplied by the author) one of the title-pages, the Hoof of the White Boar," Henry Stafford, second Earl of Buckingham, K.G.; "Unhorsed at Bosworth," John, Lord Cheney, K.G.; "With the Silver Hand," Stafford of Suthwyke—Archbishop and Earl; "They did cast him," Sir Thomas Arundell, K.B.; and "Of the Imperial Line," Theodore Paleologus; and include fourteen poems on stirring incidents noted in the text. The illustrations, which are both numerous and excellent, include facsimiles of memorial effigies and brasses, carved armorial woodwork, &c., from drawings by Roscoe Gibbs, views from photographs, and a portrait of the author. The get-up of the book is in the best style, the typography and presswork being admirable in every way, and the binding—full gilt side and back on dark-green cloth—both attractive and appropriate.

A unique curiosity in bookmaking is a complete book 1-inch high by 3-inch wide, bound in blue cloth with red edges and lettered in gold, and appropriately entitled "Mite." The type pages—set in brilliant-measure 2 x 3 picas, and it has full-page illustrations, red-line borders and rubricated initials, and the composition is so carefully done that there is but one divided word throughout the 30 printed pages, while the spacing is remarkably regular and even, the
ON THE MAKING AND ISSUING OF BOOKS

The third edition of "The Directory of Second-hand Booksellers" has just been issued by Mr. Jas. Clegg, Wet Rake, Rochdale. Since the last issue in 1888 there have been numerous changes both in the list of second-hand dealers and also in the important list of Public Libraries, which have increased with surprising rapidity in the last two years. The Directory includes the second-hand booksellers and public libraries of America and all the principal

CHAPTER V. THE SIZES OF BOOKS DETERMINED.

It is a difficult matter sometimes, even for the bibliophile, to discriminate between the various sizes of Books, but the rules here laid down will be found useful and correct in the main.

Books are defined respectively as folio, quarto (4to), octavo (8vo), duodecimo (12mo), sextodecimo (16mo), octodecimo (18mo), vigesimo-quarto (24mo), trigesimo-secundo (32mo), etc. These definitions are arrived at by the number of times a sheet is folded; for instance, a folio would be two leaves to the sheet, a quarto four leaves, and so on. Sometimes it is difficult to distinguish, say, an octavo from a quarto; but if it is printed on a laid paper, the water-

European countries, as well as the United Kingdom, also a list of book collectors, and in the miscellaneous literary contents there are numerous interesting and valuable articles on books and libraries that will be both useful and welcome to book lovers. The price of the book (6/-) by no means represents its real value to the book buyer and book seller.