but was forced in under the charge of conspiracy by the four employers probably to spite Mr. Bell for having given the hour. No record can be found of where Hogg worked.

[To be continued.]

ANTHONY KOBURGER, of Nuremburg, one of the most important printers of the 15th century, bound his books in a very elaborate and distinctive manner. He gave up the use of small dies, and by means of large tools covered the sides with a handsome and harmonious design. He also printed the title of the book... upon the top of the obverse cover.—E. G. D.

FROM a very early time deer and cheveril were used in the monasteries for binding the books themselves and for making cases for the costlier bindings.—E. G. D.