



❧ New Books. ❧

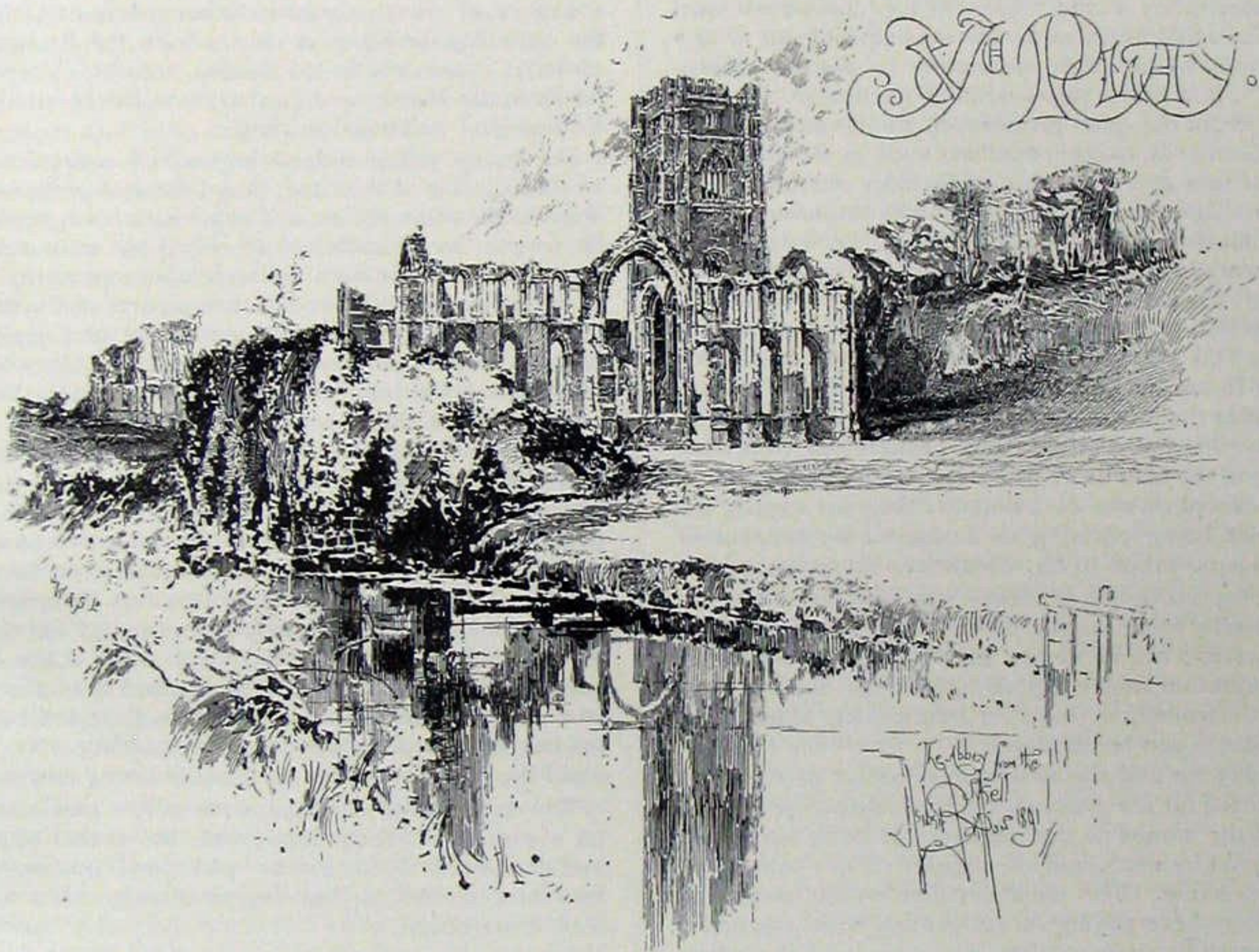


THE famous old city of Ripon, noteworthy as having possessed special civil and ecclesiastical privileges for more than a thousand years, celebrated in 1886 its millenary. The occasion was decidedly a most unique one, and the authorities resolved on carrying it out in a highly appropriate fashion. The proceedings lasted the greater part of a week, and constituted a magnificent pageant, various festivals, services, celebrations, and other interesting events; the whole celebration was highly successful, the different items being as heartily and perfectly carried out as might be expected from the inhabitants of such a well-governed city.

So interesting and eventful an occurrence could not be forgotten, and it was considered to be a duty both to the occasion and the present citizens to make a permanent record of the whole of the anniversary proceedings. Thus "The Ripon Millenary: A Record of the Festival," a splendid quarto, beautifully illustrated and well got-up in every respect, has been issued to mark the occasion, and in every way forms a fitting souvenir. The first part describes the various ceremonies included in the festival, with other circumstances attendant upon them, the whole affording highly interesting reading. The second half of the book gives an "Historical Sketch of Ancient Ripon, Ecclesiastical and Civil," by the Rev. W. C. Lukis, M.A., F.S.A., a most useful contribution to the local history. Another chapter is devoted to "What Ye Press Said," with portraits of editors or proprietors of journals giving notices; "A Review of the Festival," by the Dean of Ripon; "The Millenary Record," from early British times; a "List of Wakemen and Mayors of Ripon, from A.D. 1400 to the present time"—a compendium of curious old-time information, "The Towne Book of Ripon"; and a list of rare flowering plants to be found in the

district. The whole record is capitally written, and abounds in matters of interest to readers. The illustrative portion forms an interesting series of etchings, woodcuts, engravings, half-tone and zinco reproductions of charming views of picturesque localities and buildings, with portraits of celebrities taking part in the festival. A large number of emblematical initials and head and tailpieces are fittingly inserted in the work, and a tastefully-designed rubricated title-page commences the volume. This unusually fine specimen of bookwork calls for special commendation to those engaged in its production. The handsome title-page, and the many dainty sketches throughout the book, well illustrate both the subjects and the

"SOME NOTES ON BOOKS AND PRINTING" is an enlarged, extended, and improved edition of the little book "On the Making and Issuing of Books," published a year ago by Mr. Elkin Matthews for the author, C. T. Jacobi, manager of the well-known Chiswick Press, and one of the examiners in typography for the City and Guilds of London Institute. Commencing with the preparation of MS., the reader is taken through all the subsequent processes till the book is finished. Stereotyping, electrotyping, and the cost of making blocks for illustrations are included, and at the end are specimens of types, selected samples of paper, &c. The making of the book is in the approved Chiswick Press style, bold



ability of Mr. Herbert Railton, the artist; while the charming etchings by Mr. J. Jellicoe, the appropriate initials and headpieces by Mr. J. H. Metcalfe, and the excellent portraits by Mr. Hall, all add their share to the completeness of the volume. A large share of the credit due for the production is fairly earned by the publisher and printer, Mr. William Harrison, of *The Chronicle* office, Ripon. The effect of slightly-toned superfine paper, ample margins, and red-line borders is skilfully brought out, and the whole tone of the book is remarkably pleasing. The presswork more especially is noticeable for the uniform high standard maintained and the intelligent taste displayed in the use of art colours and tints. The volume, which is very tastefully bound, is a valuable and interesting production.

clear-cut, old-style type, tasteful head and tailpieces and initials, careful make-up, and excellent printing, the neat white canvas binding with red lettering giving the book a thoroughly finished and "toney" appearance. The edition is, we learn, limited, and promises to be as speedily out of print as its predecessor. It is a book of which those interested in books will assuredly try to secure copies.

THE United Women Bookfolders' Union, which is now five hundred strong, has taken offices at 28 Poppin's-court, Fleet-street, E.C. The honorary secretary is Mrs. E. Bond.

THE BRITISH MUSEUM, started in 1753, has now twenty-five miles of books, and the largest collection of curiosities in the world.