



### A Novel Cover Design.

THE illustration given above is representative of a somewhat novel design in leather binding. It will undoubtedly meet with the approval and admiration of many in the trade, and out of it, although the new school of designers may not consider it sufficiently conventional. Be this as it may, the original cover is a work of art of the highest order, and we have seldom looked upon a more effective piece of inlaying. The blossom is in white, and the stalk in green, while the inner panel is of light brown, surrounded with a darker leather of the same colour. The morocco is crushed, and the execution faultless. It is one of the many samples of fine work produced by the house of Zaehnsdorf.