

Four Stages.

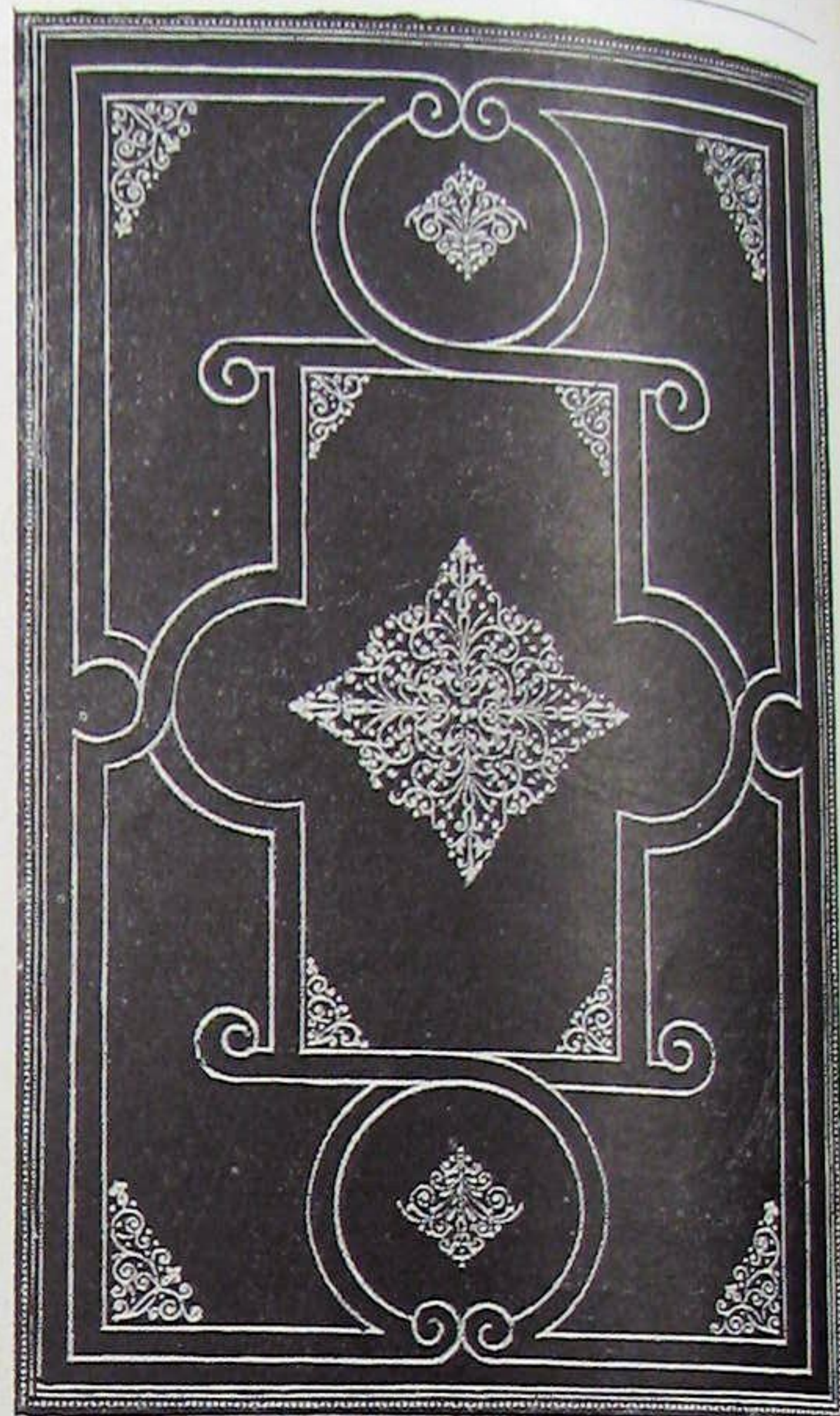
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we are often asked for articles on finishing and specimens of designs useful for ordinary binders. As to the former, we intend taking up the matter shortly, but for the present we give in this number four stages of design for whole bound work which may help those wanting in patterns which do not require many tools, to move onward in progressive stages.

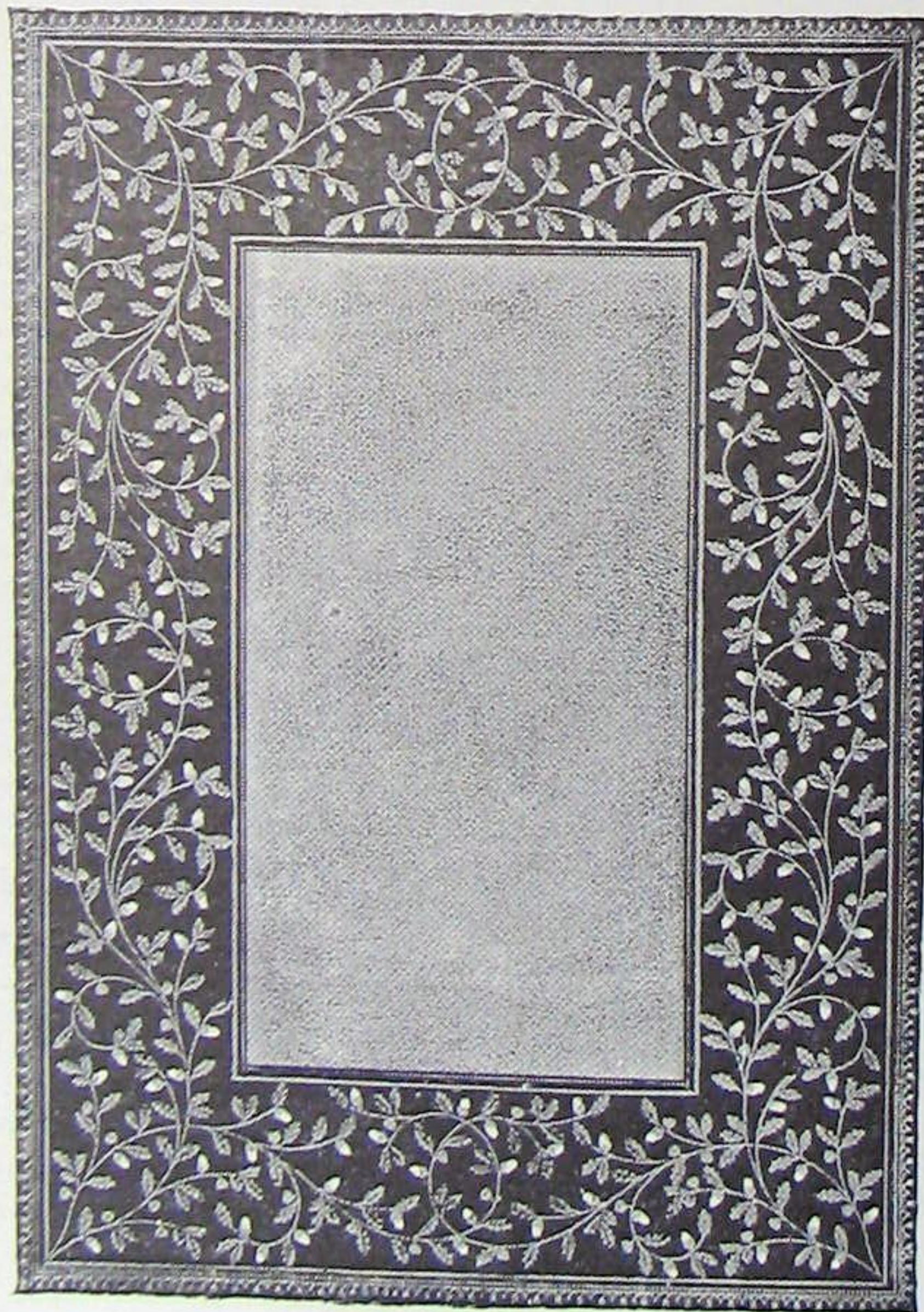
THE FIRST is "Meyer's Ornamentik," bound by Ludwig, of Frankfort-on-the-Main, in dark brown morocco polished, and is a proof of what may be done with very few tools. The centre consists of one tool repeated four times, but it is not necessary to have the exact tools used, only such as will keep the main outlines of the design are required.

THE SECOND is by Horn & Patzert, of Gera, "Kunst Handwerk," and is an essay in more complicated gouge work with oak leaves worked in gold and acorns in silver. The cover is of grey blue morocco polished; the lettering-piece of deep claret coloured calf, while the edges are blacked and have an engraved design which shows up white.

THE THIRD is a modification of the sixteenth century oval and is a proof, if one were



No. 1.



No. 2.

needed, how the main lines of the designs of the old masters may be brought into modern use without direct copying. The centre piece in this case is somewhat incongruous, but to follow closely to the style and method of ornamentation of the older schools, while launching out into modern types is difficult and requires an art education. Fortunately, modern customers do not all know and rely upon early examples.

THE FOURTH is the most difficult but the best of the set. It is "Jost Amman's Heraldry and Genealogical Book," in bronze morocco ornamented with black inlaid interlacing bands, and a black border close to the edge of the board. The design is a mixture of Renaissance and the geometric interlacings of Grolier, and, while being somewhat elaborate, should prove useful to many binders who do not want to be troubled with intricate designs.

A Publisher's Fortune.

MRS. BOHN, who died recently, was the widow of Henry G. Bohn, the well-known founder of Bohn's Libraries, one of the most successful publishers ever known. He commenced business in 1831 with a capital of £2,000, and retired 34 years later worth £90,000, in addition to a collection of pictures and articles of *virtù* worth £45,000.

