

Incised Leather Work.

We give herewith three reduced illustrations of books exhibited at the Leeds Arts and Crafts Exhibition in the incised and embossed leather work, which is now being so largely taught at various Home Art Classes. The largest book is a Scrap Album, designed and worked by Miss A. M. Bassett, of the Leighton Buzzard Handicraft Classes, and is the *fac simile* of the book winning the first prize, except that that book was also coloured. The smaller design with a floral centre panel is by Miss Alice Shepherd; it is an Altar Book, and was highly commended by the judges. The third is a Book of Psalms designed and executed by Miss A. M. Bassett, but not entered for competition, it contains two scenes in the life of David, with the inscription "Beatus vir."

All three are splendid specimens of this particular class of work, which is becoming deservedly popular.



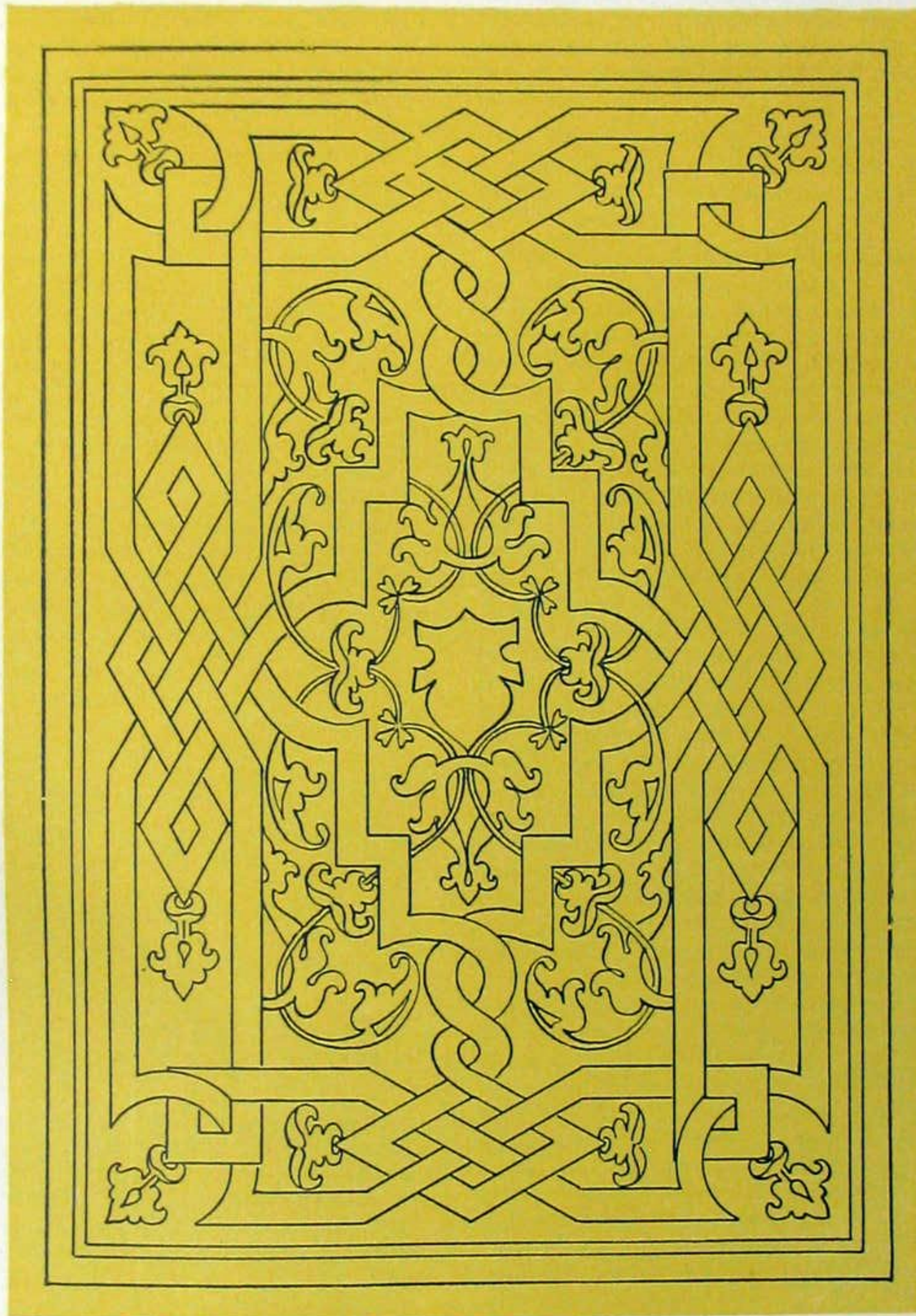
DESIGN FOR SCRAP ALBUM BY MISS A. M. BASSETT.



DESIGN FOR AN ALTAR BOOK BY
MISS ALICE SHEPHERD.



DESIGN FOR BOOK OF PSALMS BY
MISS A. M. BASSETT.



BROWN LEATHER, HAND-PAINTED AND GILT.

GROLIER STYLE (FRENCH, XVI CENTURY.)

IN THE LIBRARY OF THE BOOKSELLERS' UNION, LEIPZIG.