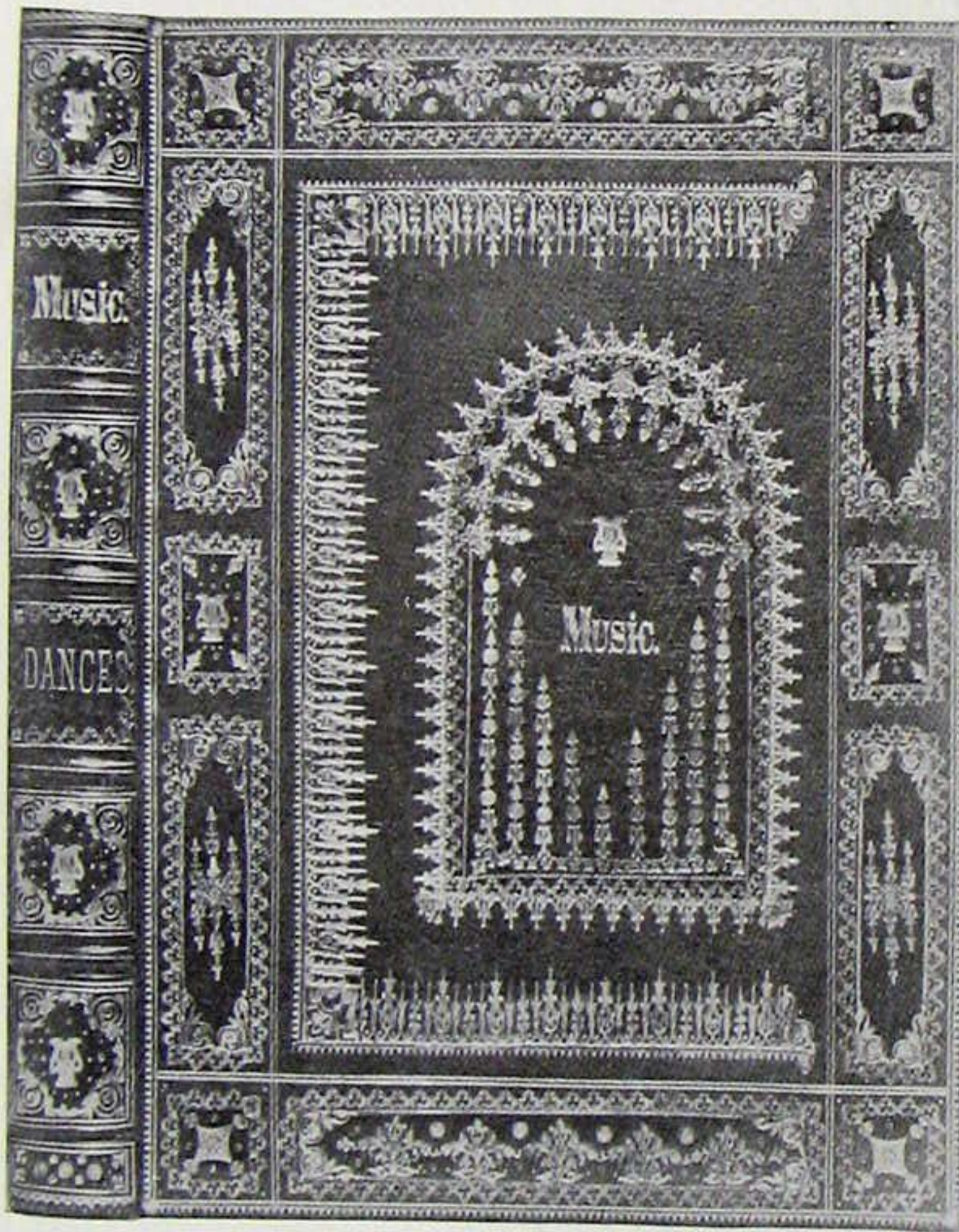


Bookbinding in the Isle of Man.

THE little Manx nation recently had an Industrial Exhibition all to themselves, and made an interesting and very commendable show. Printing and bookbinding came out extremely well. In the latter department, Mr. E. Rowland, of the *Isle of Man Times* office, carried off first prize for a creditable exhibit of five books, of which we reproduce the first. Mr. Rowland's work, both in design, workmanship and finish, does him great credit, and shows him to be a skilful and tasteful worker. His exhibits consisted of:—



DESIGN FOR MUSIC BOOK BY E. ROWLAND,
IN FULL RED LEVANT MOROCCO, INLAID WITH OLIVE GREEN, GOLD TOOLING,
EDGES GILT, RELIEVED WITH SILVER.

- 1.—A folio book of music, bound in full red levant morocco, with inlays of olive green and deep gold tooling, the edges were gilt, ornamented with silver.
- 2.—A volume of *The Bookbinder*, in full red Persian calf, with an inlaid panel, full gilt, light gold tooling.
- 3.—“Memoirs of Captain Crow,” in full calf (old style), fern pattern.
- 4.—A volume of Expositor's Bible, half morocco (antique).
- 5.—A novel, “Othmer,” in half Persian calf.

Answers to Correspondents.

W. B. GERISH.—Many thanks for your suggestions. You will see, however, that we are already giving at least two technical articles per month in the most thorough and practical form possible, and we are unable to do more just now. We intend at some future date to deal with the subjects you mention, but we are besieged with suggestions as to what next to deal with, and have promised other subjects first. There is another way out of the difficulty which we recommend not only to you, but to others who are perplexed over some special point: write us a question, and if it can be answered within the limits of an answer—not a technical article—we will gladly do our best for you.

G. H. C.—“Kindly tell me the best mode of lettering a cloth side.” [Wash the side all over with a moist sponge of ordinary glaire made of the whites of eggs beaten up with vinegar, and a drop or two of milk to prevent frothing. Put as little on as possible, work the sponge round and round and not in straight lines, and do not go over the side or any part of it twice. Your side turns up white because you put too much on. Lay on with lard, but be sparing of the grease or you will stain the cloth. Use your letters just hot enough to fizzle when touched with damp.]

CHARLES TAIT.—For finishing bookbinders cloth, see answer to above.—We would advise you to get all the numbers of THE BRITISH BOOKMAKER from February last, when a series of articles “On Finishing” commenced.—Your gold, with the “greasy substance,” adheres to the leather because you do not seem to have cleaned it off properly. You must use indiarubber as directed in the article on finishing in our issue of April.—For American cloth, see “Answers to Correspondents,” July.—Finally, read, mark, learn, and inwardly digest your BOOKMAKER, and it will help you over many difficulties; if any fresh ones turn up, write to us.

THE first number of THE COUNTING HOUSE, a new monthly sixpenny journal of commerce and the arts, devoted to business methods and management, shorthand and typewriting, is announced to appear on February 20th. It is edited by Mr. A. Arthur Reade, well-known as an author, journalist, and teacher of shorthand, and will be published by Raithby, Lawrence & Co., Ltd., 1 Imperial-buildings, Ludgate-circus, E.C. Articles on the following subjects will appear in early numbers: Typewriting and Shorthand Centres, Short Papers in Phonetic characters, Commercial Languages, Banking and Finance, Insurance, Commercial Geography, with Maps in outline, Notes on New and Important Discoveries and Inventions, The Great Industries of the World, Home and Foreign Travel, Portraits and Notices of Eminent Business Men, and there will also be a series of Competitions in Shorthand and Typewriting.