



SOME FRENCH BINDINGS

BY MARIUS MICHEL, PARIS.

diamond shaped, and are arranged on a staff of five lines, having a clef not unlike the modern tenor clef. Each note is open, and the stem, when one is used, proceeds from the apex of the diamond.

Some French Examples.

NOT many English binders have the opportunity of seeing specimens of the French finishers' art, and few among even the French finishers can produce such choice and artistic work as that of Marius Michel. The four specimens given in our supplement this month are from the atelier of that master craftsman, and two of them are magnificent examples of the value of the gouge as a finisher's tool when in the hand of an artist. In neither of the two sides is any engraved tool used, while in the other specimens a delicate and graceful design is obtained by the simplest means. We may safely recommend them to the attention of our aspiring workmen as worthy of careful study, not with the slavish idea of copying, but of the power of expression in the tools they employ.

“OUR COUNTRY'S BIRDS, AND HOW TO KNOW THEM,” by W. J. Gordon (Day & Son, 21A Berners-street, W.; 6/-) is a neatly got up book designed for the use of enquirers after information on the widespread class of “British” birds. The chapters treat of various ways of identification of birds and eggs, and these are assisted by thirty-two well executed

