



PERSIAN DESIGN.

Persian Design for a Book Cover.

OUR illustration represents a small but graceful side of Oriental character. The border is perhaps too minute in detail, but the central portion is an exceedingly pure composition, and well covers the field. In this, as in all similar works, it is essential to success that the ornament should be so nicely balanced as to present no patch either of field or pattern for the eye to rest peculiarly upon, and at the same time that the whole should be made up of graceful forms. The stores of Persian and Moorish decorative art have been largely drawn upon by modern designers, and some elegant adaptations have been produced both in cloth and morocco.

Hints to Finishers.

ONE of the prime points in finishing, says a trade journal, is that a certain amount of moisture shall be retained within the material worked upon, and if by any unavoidable circumstance this condition has been lost prior to finishing, it should be regained by some appropriate application that will secure it. This is made necessary from the fact that in coagulating albumen upon leather to the best advantage a given amount of moisture must be present, so that when heat is applied steam or vapor is produced,